

the wheels are rotating in a direction which resists the cars descent. This all seems real, continuous and logical. Watching the leaves of a plant from a distance, when the sun moves so as to fall on them, they appear to raise themselves continuously towards the sun. As they fall into shade, their upwards motion is replaced with a downwards curling, continuous, as if to knot into a ball. Closer inspection shows that they have, of course, not knotted, but are actively knotting. The concept of continuous motion is not contradictory with the observation that after a prolonged period of observation, they are indeed in essentially the same position, but still knotting.

- > COLOR PERCEPTION Most striking. The slightest differences in shade may be (need not be) amplified to extreme contrast. Many subtle hues become nearly phosphorescent in intensity. Saturated colors are often unchanged, but are surrounded with cascades of new colors tumbling over the edges. Intensification in color, rather, the easily observed differences in shades, is a remarkable reward for driving or walking through the country.
- > TIME PERCEPTION Noticeable. Subjective time is lengthened. What seems like a half-hour of contemplation or observation occupies only perhaps five minutes. The radio seems to be lower pitched, and almost casual or indifferent in its content.
- > INTERPRETATION During the initial phase of intoxication (2-3 hrs) everything seemed to have an humorous interpretation. Peoples faces are in caricature, small cars seem to be chasing